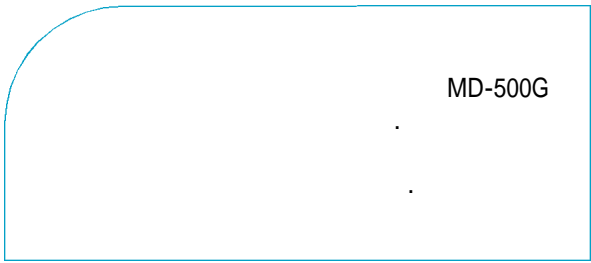


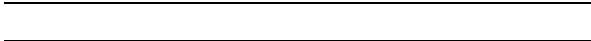
OPERATING INSTRUCTIONS

MD-500G

inkel



MD-500G



- 가 2
- 가
- 가
- 8
- ()



가 가

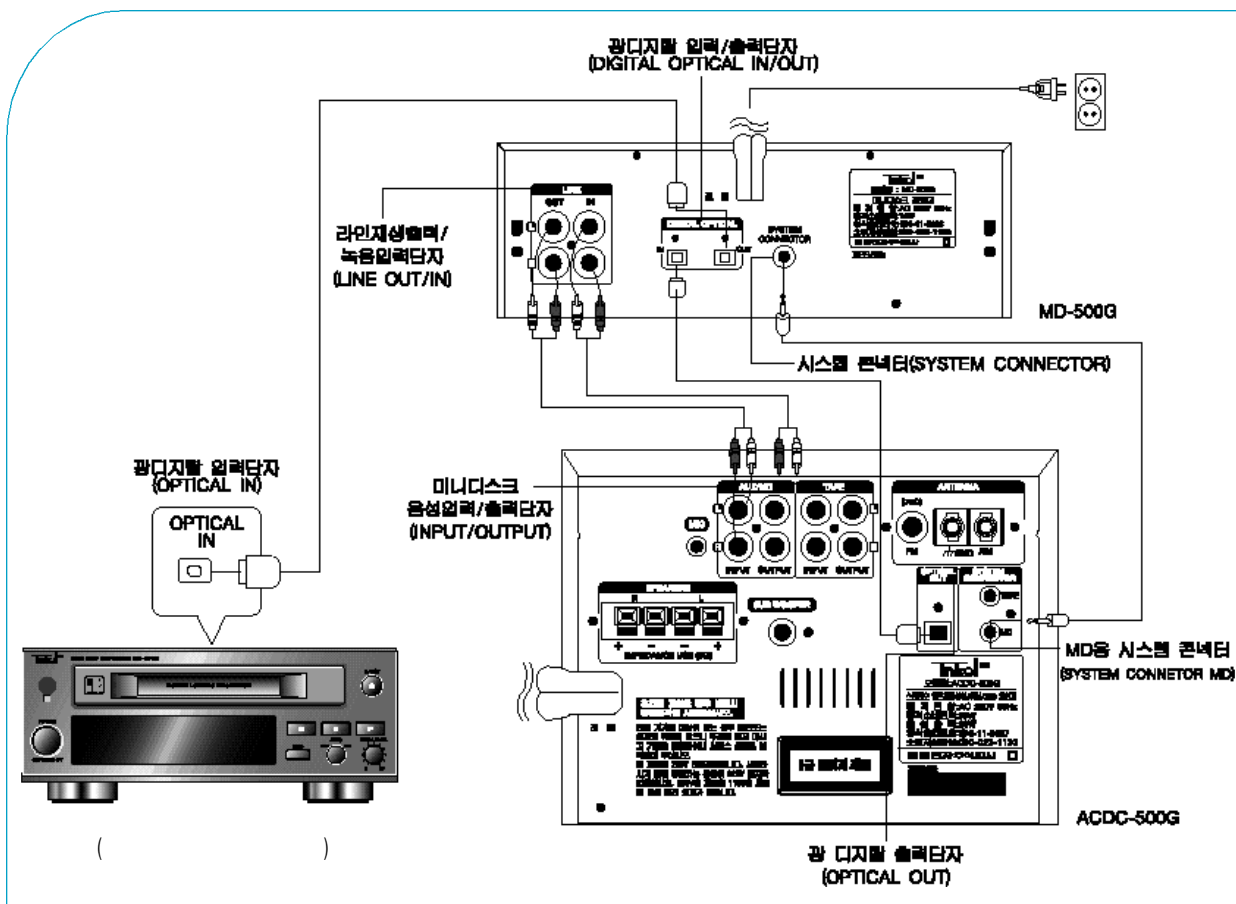


MD-500G	3
	3
	4
	4
•	5
	6
	7
	8
	9
가	
	10
	11
	11
()	12
	14
()	14
	14
	15
	22
	39
	39
	41
	44

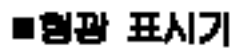


• (/ /3 CD) ACDC-500G

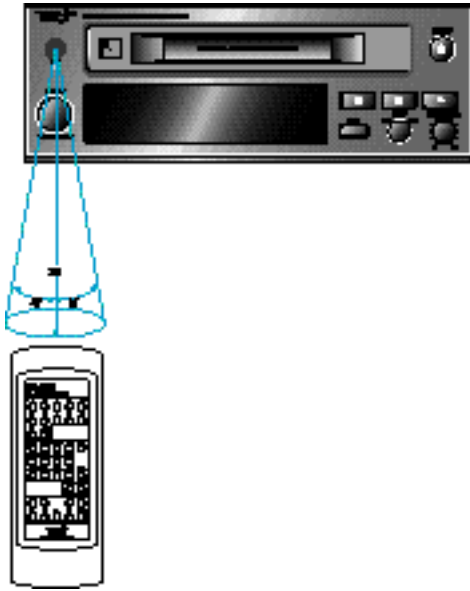
•
• (R:) (L:)
•
• 220 V/60Hz
• (ACDC-500G)



• 가 , (TAPE)) (MD)(
• (/ /3CD) ACDC-500G ACDC-500G
• (ACDC-500G
• .)
• CD
• 가
(
*







- 7 m, $\pm 30^\circ$

1



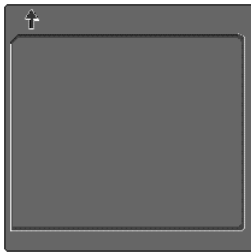
2



1. ,
- 2.
3. 가
2 (AAA ")

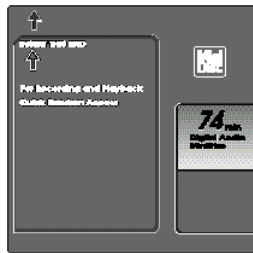


- 74
- 가 2
- 가
- 가 MD
- (CD)
-)

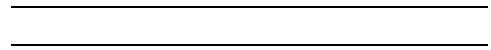
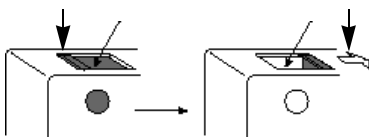


가 , 가

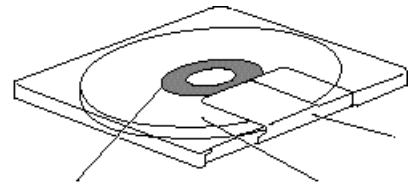
가



- 가



-



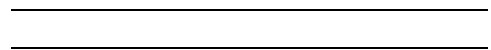
(TOC)

TOC

(TOC: Table of Contents)

TOC

TOC가



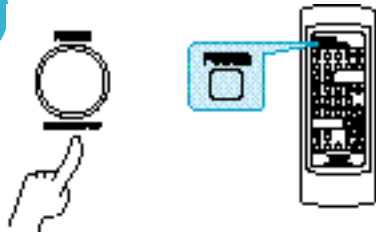
- 가
- 가
- 가
- 가

가 가

1~2

- 가 , 가
- 가
- 가

1



NO DISC

가

가 “-STANDBY-” 가

3



1

001 0:01



2

가

가



READING



ARIAN



001 0:00



4



“ II ” 가

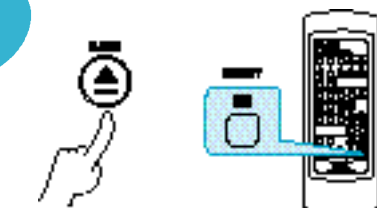
II)

5



가

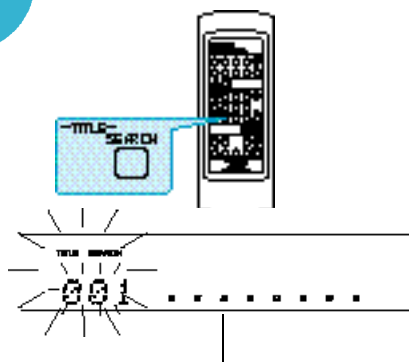
6



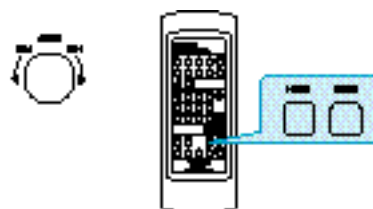
• “ EJECT ”
• “ NO DISC ”

가

1



2

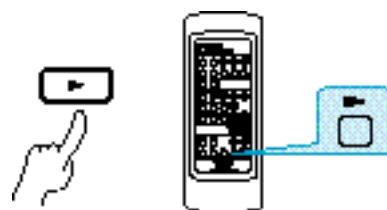


•

•

(99 / 99)

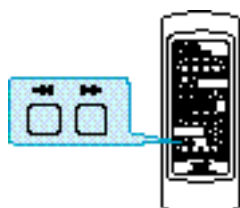
3



- / (99 / 99)
- 2 /

- (1 ~ 0, +10, +100)
- 9 : 9 10 4
- 24 : 10 10 3
- 113 : 10 10 3
-

•



•

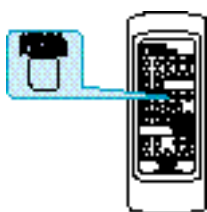
가

()

32

1

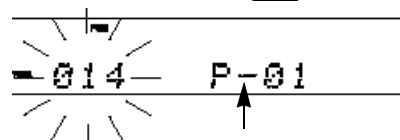
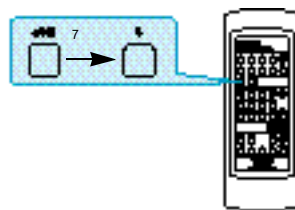
가



- - - - - 0:00

2

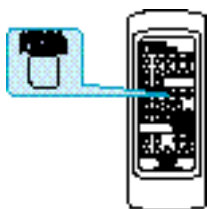
)14



가 7

3

가



- 014 P-01



- 014 -5:37



가

2

4

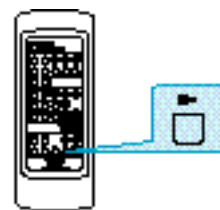
2~3

256

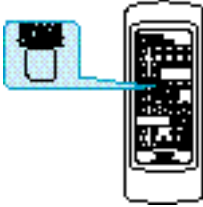
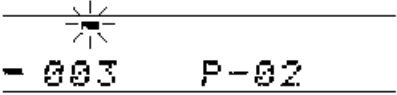
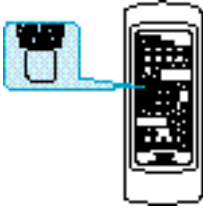
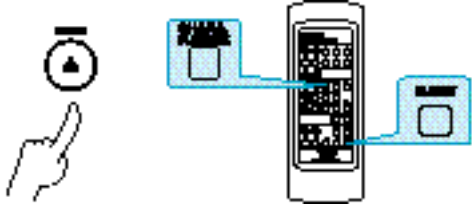
가 32

"FULL"

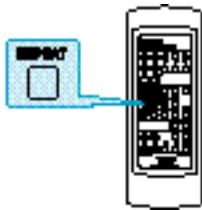
5



가

<p>•</p> 	<p>가</p> <p>• (PGM ”)</p> <p>가 “ ”</p> <p>• 2~4</p> <p>가</p>
<p>1</p> <p>) (PGM ” / (SPACE/CHECK)</p> <p>)2 3 4</p>  <p>• “ PGM ” 5</p>	<p>2 “ PGM” 2~3 “ 4 ”</p> <p>• “ PGM” 1</p> <p>•</p>
<p>•</p> 	<p>•</p> 

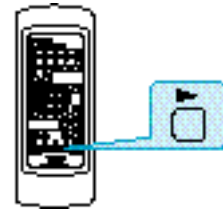
1



• "REPEAT"가

가

2



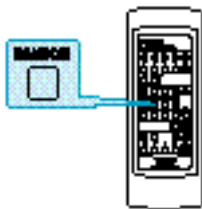
•
•
•

()

• "RANDOM"

가

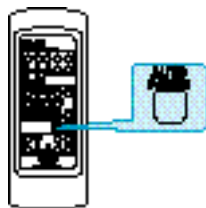
•
•



• "A. PAUSE"가

가

•
•



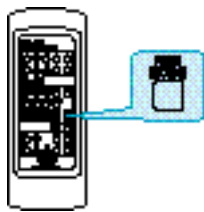
•
•
•
•

)"(32))

.(" (

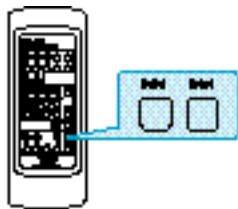
가 가

1

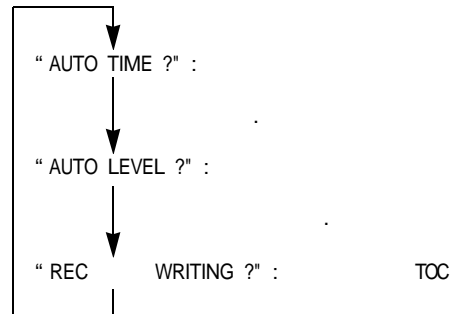


→ " AUTO TIME ?" :
→ :

2



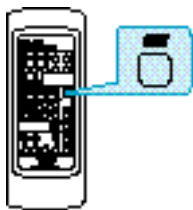
• / • **REC / LEVEL**)



LEVEL?"

" AUTO TIME?" "AUTO
가

3

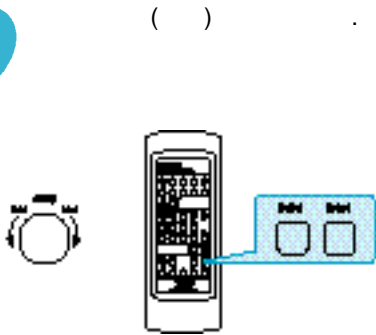


• " AUTO TIME" " TIME 2.0 SEC"가

• " AUTO LEVEL" " LEVEL 0"

• " REC WRITING" " WRITING ON"

4



• / ()

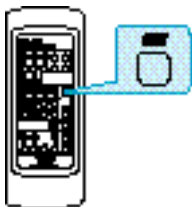
• "AUTO TIME" :
 → 0.5 → 1.0 → 1.5 → * 2.0 → 2.5 → 3.0 → 3.5 → 4.0
 : (SEC)

• "AUTO LEVEL" :
 → -2 → -1 → * 0 → 1 → 2
 : dB

• "REC WRITING"
 ↓
 * ON :
 ↓
 OFF :
 ↓
 TOC

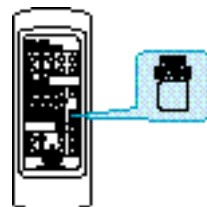
• " * " () 가 ()

5



• 2~4 ()

6



(Analog)

1

()

- 가 (39)) . (

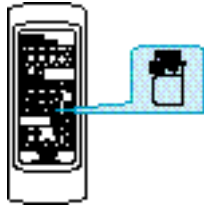
2

" () " (15)

3

" ANALOG "

" MONO "



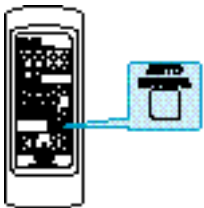
- MONO(" MONO ANALOG")
- ANALOG(" ANALOG")
- OPTICAL(" DIGITAL "): (OPTICAL)

- 2
- "MONO"
- " MONO "
- " ANALOG " " OPTICAL "

4

" MANUAL "

" AUTO "



- 가

- : " MANUAL "
- : " MANUAL "

- (EDIT)
- " () " (27)



• " REC " " || "

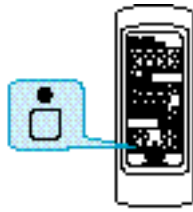
6

(CD)



- "OVER"

7

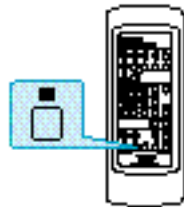


- "DISC FULL" : (가.)
- "PROTECTED" : (가.)
- "PLAY ONLY" : (가.)

•
•
• (EDIT)

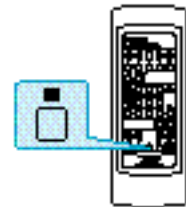
가

8



•
• 가

9



- "REC WRITING"
"WRITING * ON"
TOC "WRITING"

10



- TOC "WRITING"
TOC 가
• TOC 가
- "WRITING" TOC

• " "
• 2 (148)
• ()

SCMS

SCMS (Serial Copy Management System)

- MD MD " SCMS ON" .

(Sampling Rate Converter) ?
(Sampling Frequency) 37가 .

48 kHz : DAT , BS B
44.1 kHz : DAT , CD, MD
32 kHz : DAT , BS A

가 (MD)
(44.1 kHz)
SCMS
(DAT : Digital Audio Tape)

SCMS (Serial Copy Management System) ?

가

(DIGITAL)

1

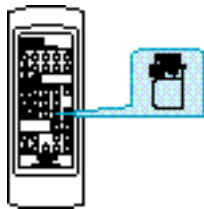
()

2

" (15) ()

3

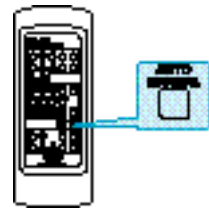
" OPTICAL "



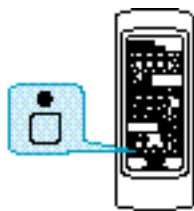
• " DIGITAL "

4

" MANUAL " " AUTO "

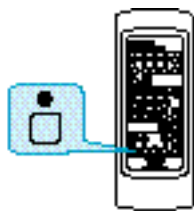


- " MANUAL ")
- " MANUAL ")
(EDIT) " () (27)



• " REC " " II "

6



- " DISC FULL " : 가 .
- " UNLOCK " : (.)
- " SCMS ON " : SCMS (.)
- " Not Audio " : 가 가 . (.)
- " PROTECTED " : . (.)
- " PLAY ONLY " : 가 . (.)
- 가 (EDIT) .
- 가 CD .
- 가 가 . (1) (31))

7



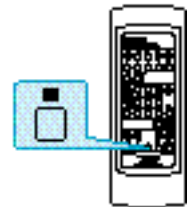
•

•

가

가

8



•

“ REC WRITING ”
“ WRITING * ON ”
TOC “ WRITING ”

9



• TOC
• TOC
• TOC

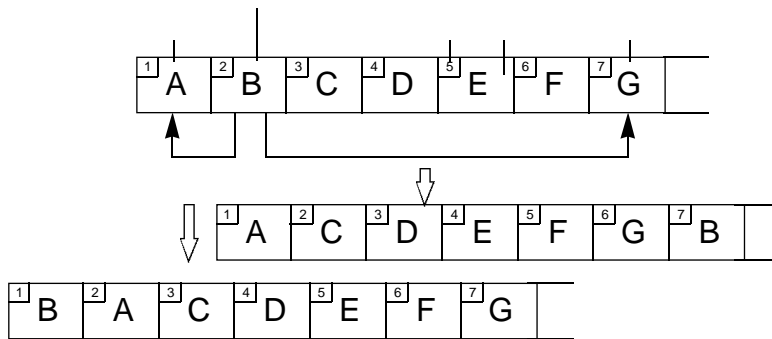
“ WRITING ”
가
가

“ WRITING ”

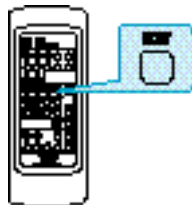
TOC

- 가
- 가
- 5가 7 가
- 1. : 1 ,
- 2.
- 3.
- 4. : 1 ,
- 5.
- (PGM ")

(1)



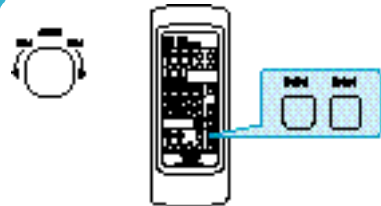
1



- “DIVIDE ?” 가 8 가
- “DIVIDE ?” 가

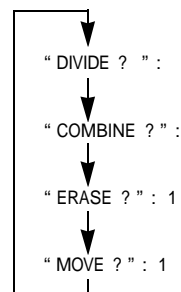
2

“DIVIDE ?” 가
“MOVE”



/

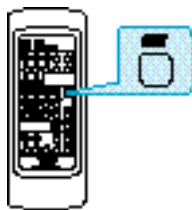
HH HH



3

“ MOVE ? 가

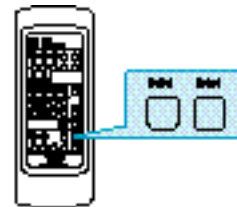
1



•) 2 7
002 → 001 ?

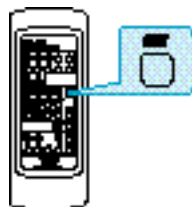
4

)7



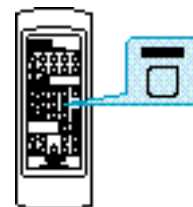
• “ 007 ? ”

5



• “ ok ? 가

6



가
“ EDIT NOW ! ” → “ COMPLETE ! ”
()
“ CAN T EDIT 가
(24)

7



• “ WRITING ”

가

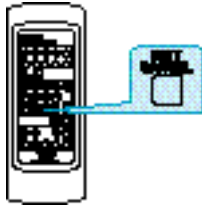
TOC

“ WRITING ”

TOC

“DISC ERROR 가

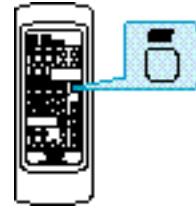
1



- “CANCEL ?” 8
- “CANCEL ?”

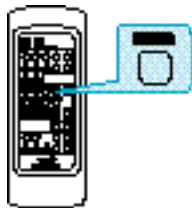
2

“CANCEL ?”



- “ok ?” 가

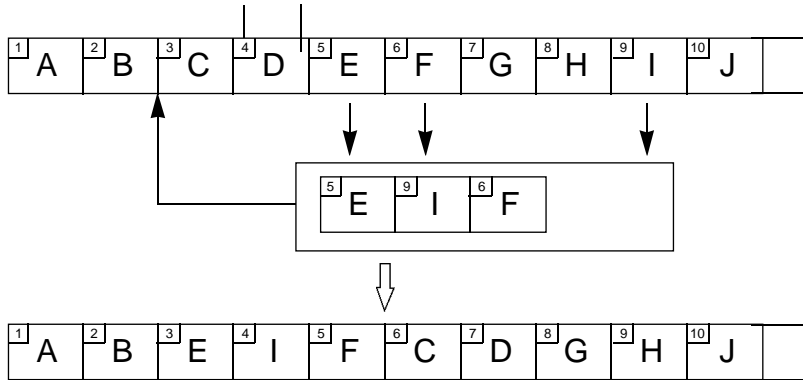
3



가

“CANCEL NOW ”→ “COMPLETE !”
() ()

20



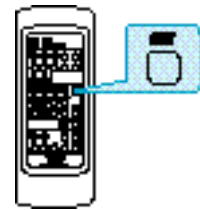
1



- “Q. MOVE ?” 가 8
- “Q. MOVE ?” 가

2

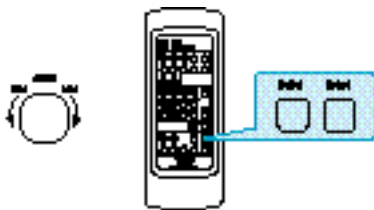
“Q. MOVE ?” 가



/←001? ..

3

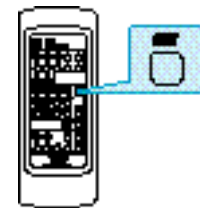
)5, 9, 6



• 5

“005 ?” 가

4



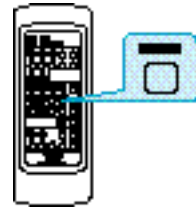
005/←006? ..

5

3, 4

- 20
- / (DELETE/CLEAR)
- (EDIT)

6



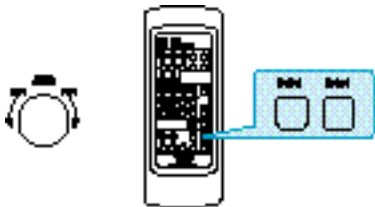
TOP / 7 / 001



7

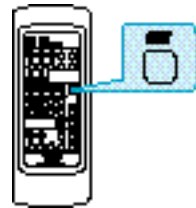
)2

3



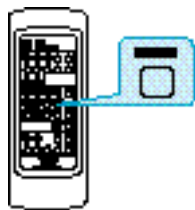
002 / 7 / 003

8



- “ok ?” 가

9



- 가
- “EDIT NOW !” → “COMPLETE !”
() ()
- “CAN'T EDIT” 가
- “COMPLETE !” 가
- “

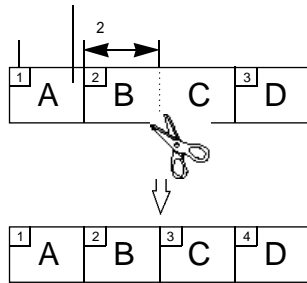
10



- “WRITING” 가 TOC
- “WRITING” TOC

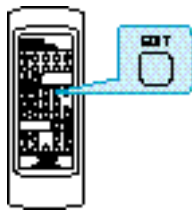
()

- 가
- 가
-
-



1

)7



- “ DIVIDE ? ” 가 8

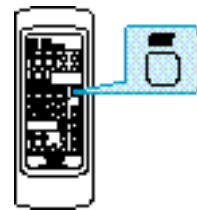
가

- “ DIVIDE ? ” 가

-

2

“ DMDE ? ”

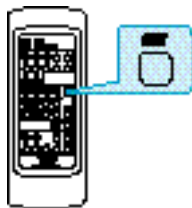


007<>008

(ENTER)

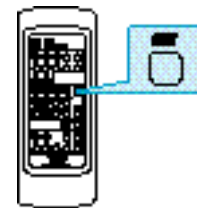
7

3



- “ DIVIDE + 00 ”

4



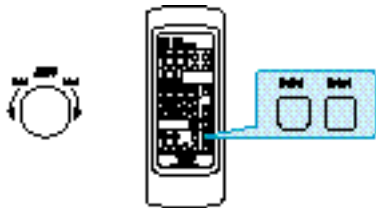
- “ PREVIEW 0 SEC ”가

3

가

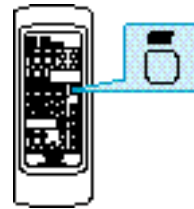
-

5



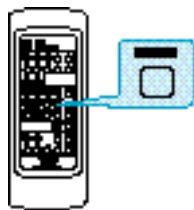
- 6/100 (EDIT) 32 가

6



- “ok ?” 가

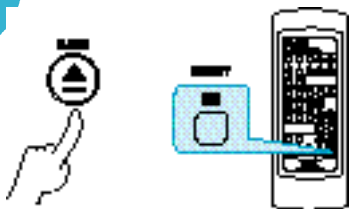
7



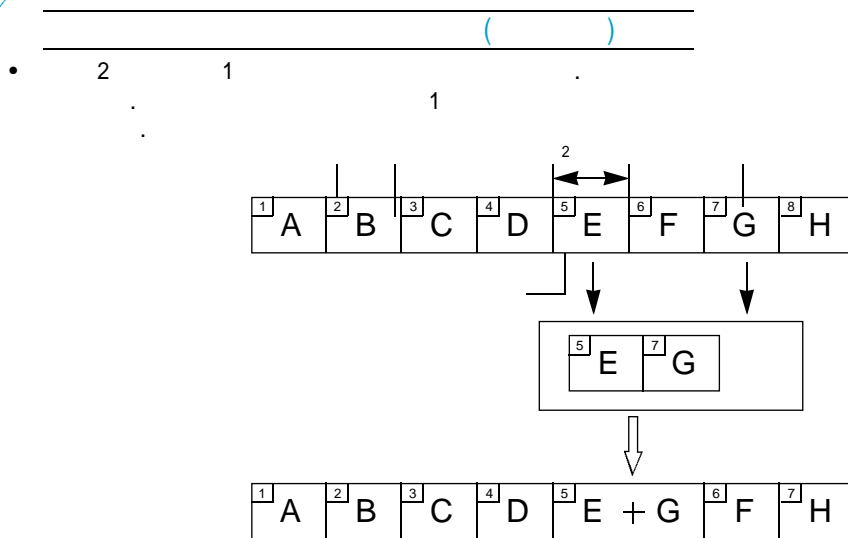
- 1~7 255

- “EDIT NOW !” → “COMPLETE !”
() ()
- “CAN T EDIT 가
- 2 가
- MD
- “ (24)

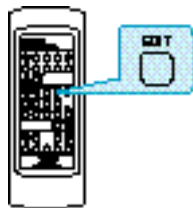
8



- “ WRITING” 가 TOC
- “ WRITING” TOC



1



• “DIVIDE ?” 가 8

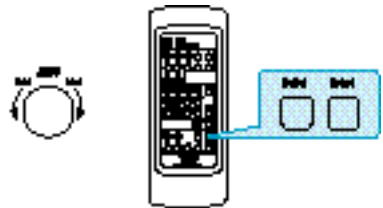
가

• “DIVIDE ?” 가

•

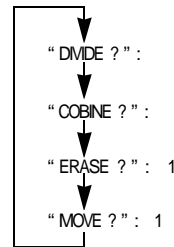
2

“DIVIDE ?” 가
“COMBINE ?”



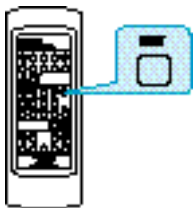
• /

• (100 100)



3

“COMBINE ?”

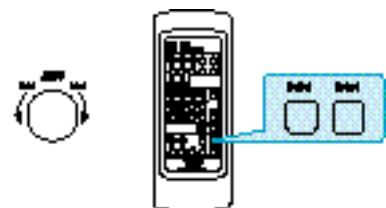


•) 5 7

005+ 006?

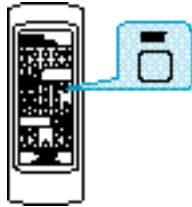
4

•)7



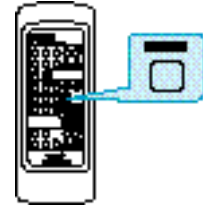
• “007 ?”

5



ok ? 가

6



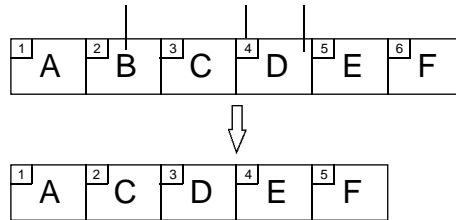
- 가
“ EDIT NOW ! ” “ COMPLETE ! ”
() ()
CAN T EDIT 가
- MD
- (24)

7

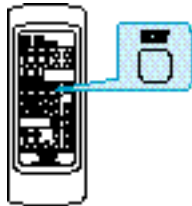


- “ WRITING ” 가 TOC
- “ WRITING ” TOC

(1)



1



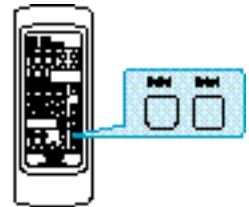
- “DIVIDE ?”가 8
- “DIVIDE ?”가
-

가

2

“DIVIDE ?”가
“ERASE ?”

1



• /

(1000 / 1000)

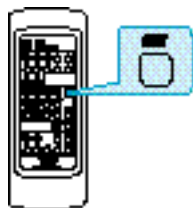
“DIVIDE ?” :
“COMBINE ?” :
“ERASE ?” : 1
“MOVE ?” : 1

3

“ERASE ?”가

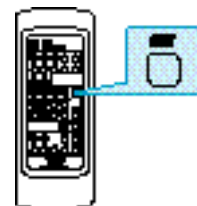
1

) 2

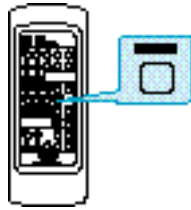


- “ — 貝 002 ? ”가

4



- “ok ?”가

5¹

- “ EDIT NOW !” → “ COMPLETE !”
() ()
- “CAN'T EDIT”가
- “ (24)

6



- “ WRITING” 가 TOC
- “ WRITING” TOC
-

()

-
-
-

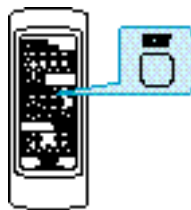
1	2	3	4
A	B	C	D

↓
“ BLANK DISC”

1	2	3	4	5	6	7
A	B	C	D	E	F	G

1	2	3	4
A	B	D	G

1



- “ Q. MOVE ?” 가 8
- “ Q. MOVE ?” 가
-

2

“ Q. MOVE ?”가
“ Q. ERASE ?”



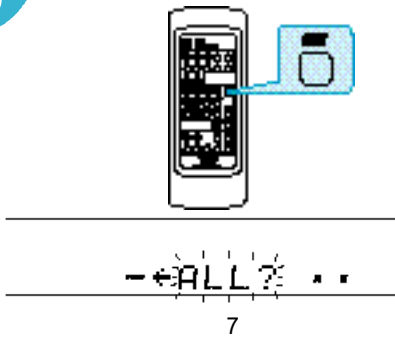
- /
- (111 / 111)

“ Q. MOVE ?” :

“ Q. ERASE ?” :

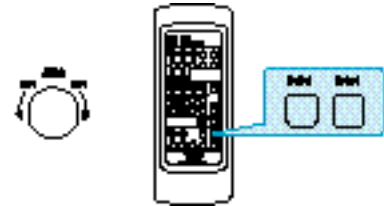
3

"Q. ERASE ?"



4

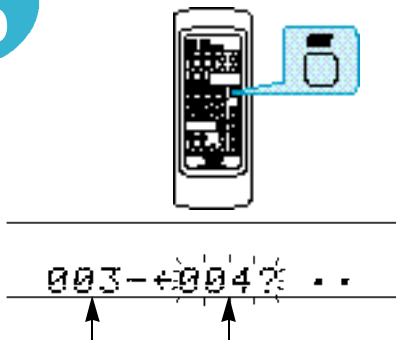
) 3, 5, 6



• 3

"003 ?" 가

5

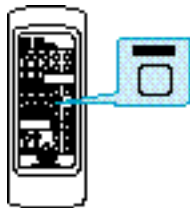


6

4, 5

- / (DELETE/CLEAR)
- (EDIT)

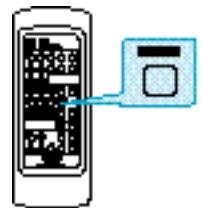
7



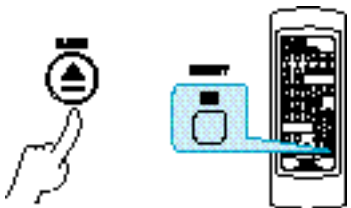
• "ok ?" 가

8

- 가
"EDIT NOW !" → ()
"COMPLETE !" → ()
"CAN'T EDIT"가
" (24)



9



• "WRITING"

가

TOC

• "WRITING"

TOC

"DISC ERROR"가

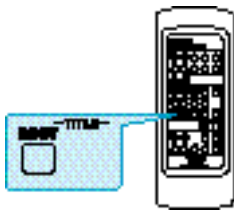
- "DISC ERROR"가

가

- "DISC ERROR"가

- “(11))
- .(

1

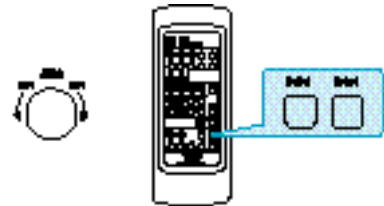


- “ TITLE ” “ DISC ”가 8
- “ TITLE ” “ DISC ”가

가

2

“ TITLE ”

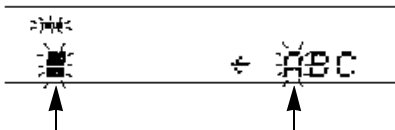
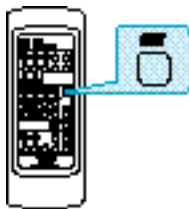


- /
- (PRE 1 ~ PRE 9)

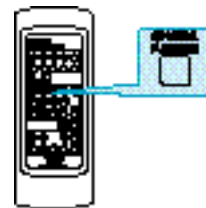
“ DISC ” :
 “ 001 ”(-----) :
 “ PRE 1 ”(~ 'PRE 9) :
 “ ALL ERASE ? ” :

3

)ABBA



4



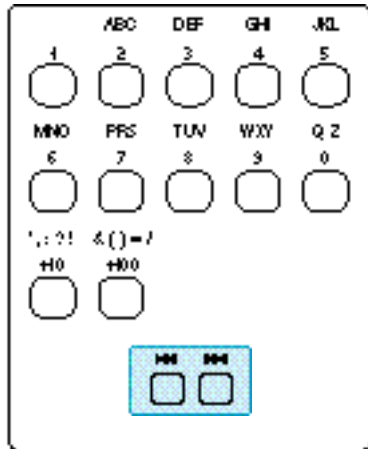
A ~ Z, :
 a ~ z, :
 0 ~ 9, , PRE 1 ~ 9 :

가 ? (PRE 1~9)

PRE 1 : Pops, PRE 2 : Rock, PRE 3 : Classic, PRE 4 : Jazz, PRE 5 : Disco, PRE 6 : Best Hits,
 PRE 7 : Air Check, PRE 8 : No. , PRE 9 : Vol.

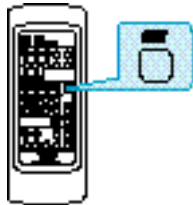
“ ”(41)

5



- / 가
-)
- A → B → C → Y → Z →
- a → b → c → y → z →
- 0 → 1 → 2 → PRE 8 → PRE 9
-) “2”
- A → B → C
- (TITLE SEARCH)
- 가
- / (SPACE/CHECK)
- (PRE 1~9)

6



7

4~6

) ABBA

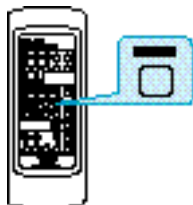
TITLE

ABBA ↔ ABC

1792

80

8

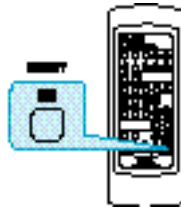


- “DISC())STORE !” → ()
- → (8)

9

1~8

10



• “ WRITING ”

가

TOC

• “ WRITING ”

TOC

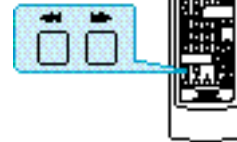
1

“ (34) 1~3

(PRE 1~9)

가

2

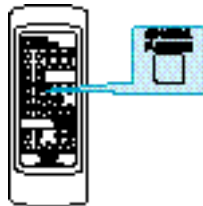


• / (DELETE/CLEAR)

• / (DELETE/CLEAR)

• / (SPACE/CHECK)
가

3



A ~ Z,

:

a ~ z,

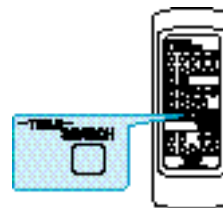
:

0 ~ 9,

,

,PRE 1~9 :

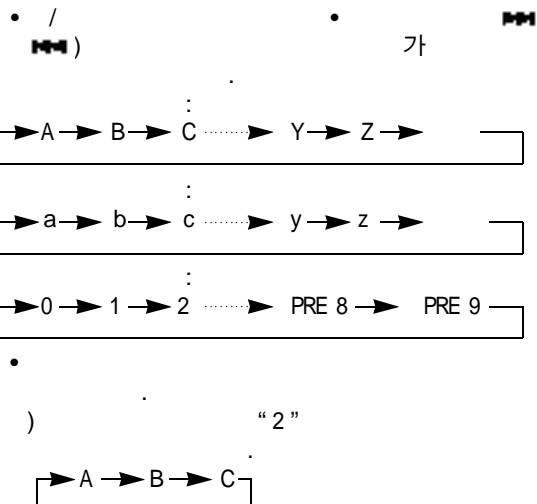
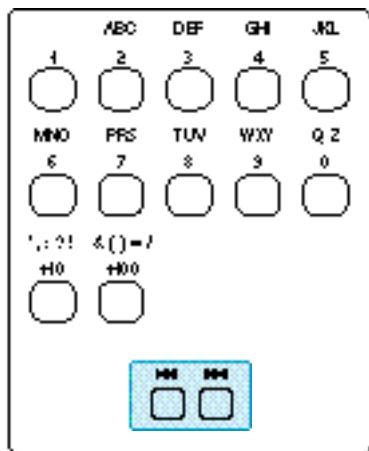
4



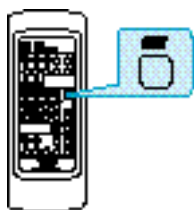
() :

() :

5



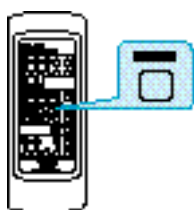
6



7

2~6

8



• “DISC(())STORE !” → ()

→ (8)

9

1~8

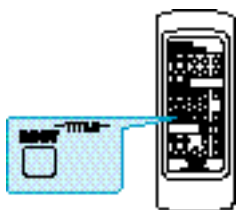
10



• “WRITING ” 가 TOC

• “WRITING ” TOC

1

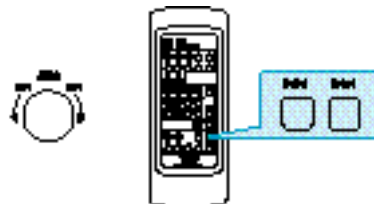


- “TITLE” “DISC”가 8
- “TITLE” “DISC”가

가

2

“TITLE”
“ALL ERASE?”



• /

• PRE 1, PRE 2

“DISC”

:

“001”(-----)

:

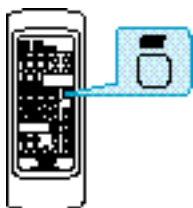
“PRE 1”(~ “PRE 9”)

:

“ALL ERASE ?”

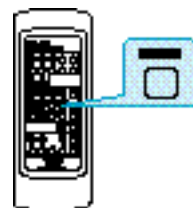
:

3



- “ok ?”가

4



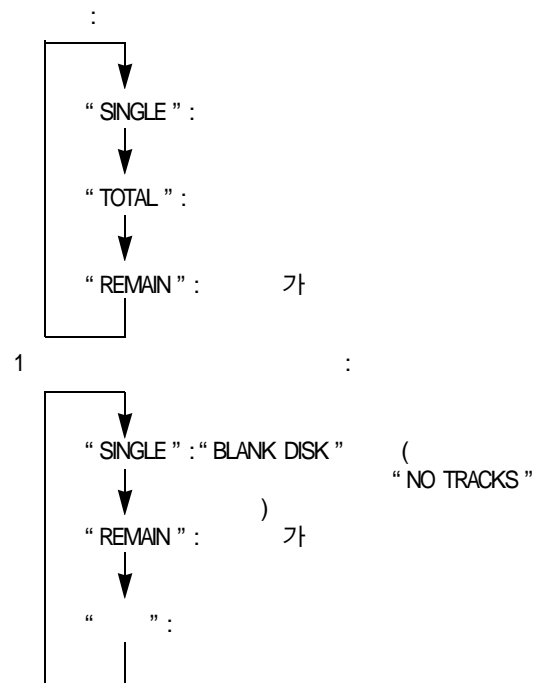
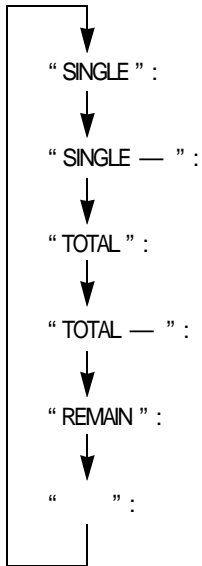
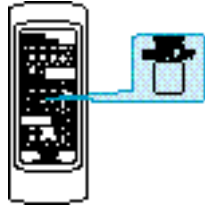
“COMPLETE !” → “DISC”
() (8)

5



- “WRITING” 가 TOC

- “WRITING” TOC



(/ /3 CD) ACDC-500G
가

- 가
ACDC-500G "MD" 가 (▶) 가

CD

1

ACDC-500G

CD

• CD

가

CD

.(

ACDC-500G

ACDC-500G

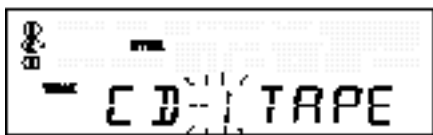
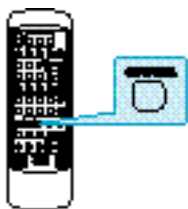
”(5))

.“

2

ACDC-500G

CD

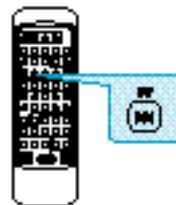


ACDC-500G

3

ACDC-500G

“ MD ”



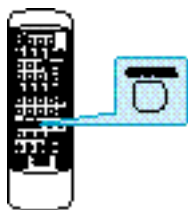
CD

→ “ CD → TAPE ” → “ CD → MD ”

4

ACDC-500G

CD



• CD

5

“ ■ ”

CD MD

가

• .(가) 가 가

1. ,
2. (EJECT, )

MD

• 가 “ DISC FULL ”	• 가 256 가 256 가 () 가 (“ REMAIN ”) “ 0:00 ”
• 가	• 가 가 12 (“ REMAIN ”) “ 0:00 ” 가 (“ REMAIN ”) 가 12 가
• 가	• 가
• 가 가 (60 74) 가	• 2
• 가	• 가 가
• 가	• (CD)
• “ READING ”	• () “ READING ” 가 “ READING ”
• 가 1792 가	• 7 1792

(MESSAGE)

(Message)가

(MESSAGE)		
NO DISC	• 가	•
UNLOCK	•	•
SCMS ON	• SCMS 가	•
Not Audio	• 가 가	•
DISC FULL	• 가 • 256	•
TITLE FULL	• (1792)	• “ (35) ”
BLANK DISC	•	•
NO TRACKS	•	•
READING	• TOC	•
WRITING	• TOC	•
DISC ERROR	• TOC	• “) (32) (
EDIT NOW !	•	•
CAN T EDIT	•	•
ok ?	•	• (ENTER)
PROTECTED	•	•
PLAY ONLY	• 가	•

<ul style="list-style-type: none"> 가 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none">
<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> SCMS (SOURCE) 가 가 “ MD ” 	<ul style="list-style-type: none"> “ MD ”가
<ul style="list-style-type: none"> 가 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none">
<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> TV