

OPERATING INSTRUCTIONS

DS-898

inkel



DS-898	3
	4
	5
가	8
	10
	12
	15
	16



가 1

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가

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8

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) (

DS-898

(FL DISPLAY)

DISPLAY)

(FLUORESCENT

Dolby B C

3

Dolby HX Pro Headroom Extension

가 가

(1 kHz ~ 20 kHz)

6

dB

가

가

• Dolby Laboratories

가

HX Pro

Bang Olufsen

“Dolby”, “HX Pro”
Laboratories

-D Dolby

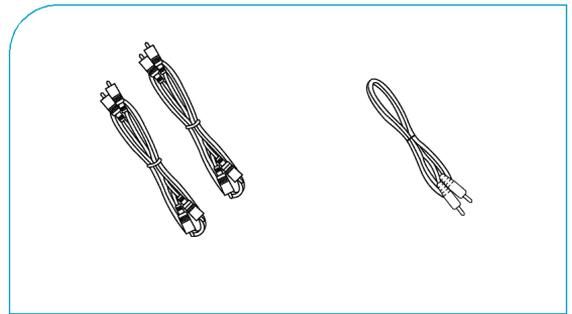
가

(20 Hz ~ 18 kHz)

가
(Dynamic Range)

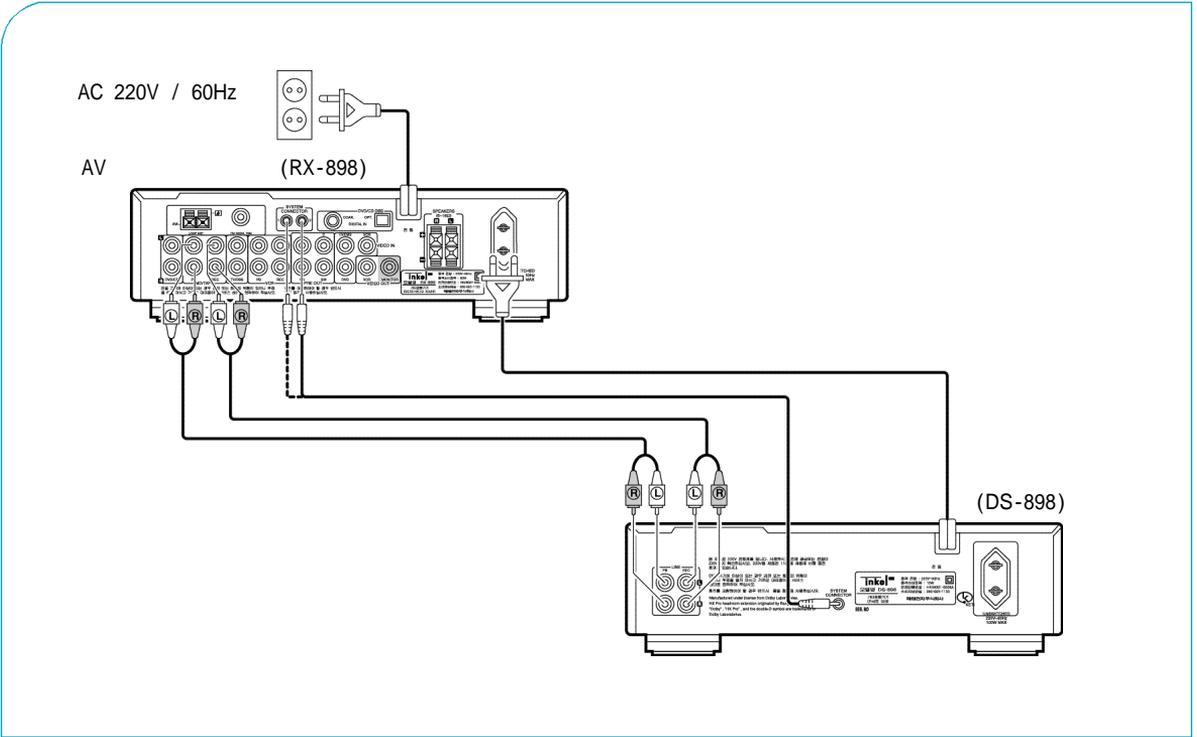
(Front Loading)

(, ,)





- () ()
- (RX-898)

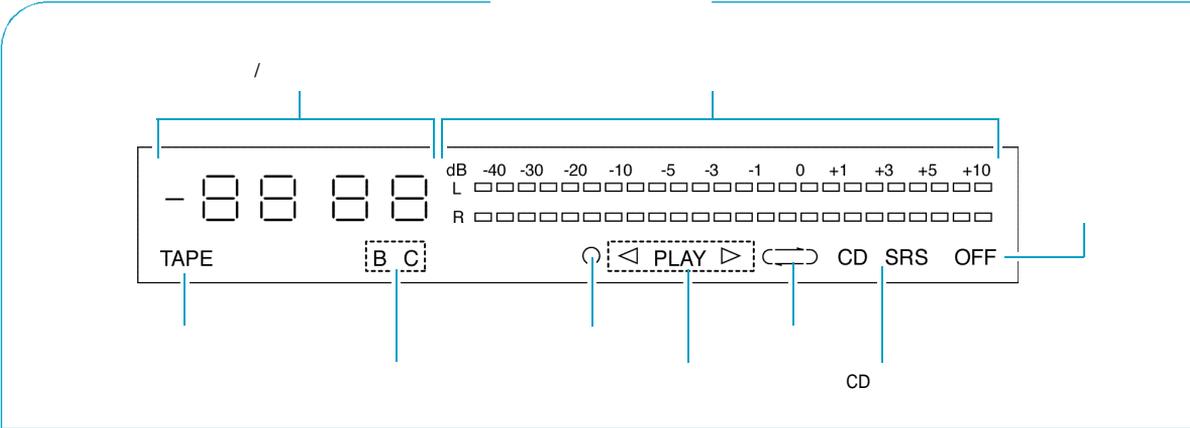
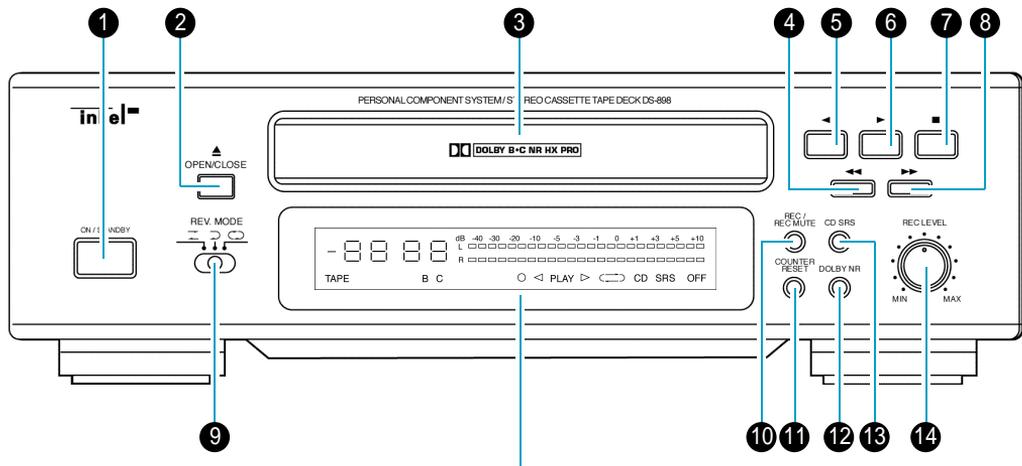


(PB) (LINE PB, REC) (PB)
 (REC) AV RX-898 (REC)

(SYSTEM CONNECTOR)
 AV 가 RX-898

220V / 60Hz
 (AC OUTLET) : (UNSWITCHED)
 DVD

100W



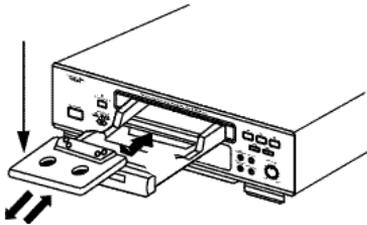
- (ON/STANDBY) 가
- 가
- 가
- / (▲ OPEN/CLOSE)
- (◀◀)
- (◀)
- (▶)
- (■) 가
- (▶▶)

- (REV. MODE)
- / (REC/REC MUTE)
- 4
- 가
- 4
- (COUNTER RESET)
가
- “□□ □□”가

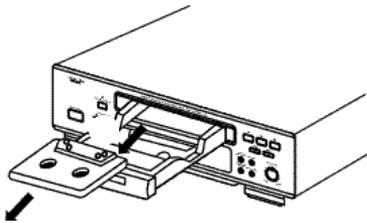
- NR (DOLBY NR)
B C
- NR
- OFF () B(B NR) C(C NR)
- CD (CD SRS)
• CD
- (REC LEVEL)

/ (▲ OPEN/CLOSE)

/ (▲ OPEN/CLOSE)



/ (▲ OPEN/CLOSE)



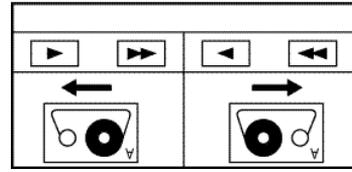
가

가

10
(Head Cleaner)

Tape)

(◀) 가 가
(▶)

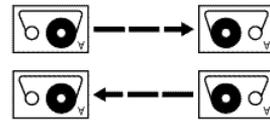


(REVERSE MODE)

3가 가

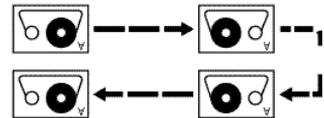
/ () /

(.)

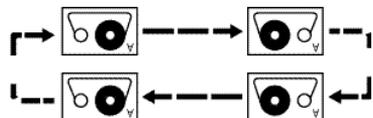


/ () /

/ (.)

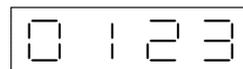


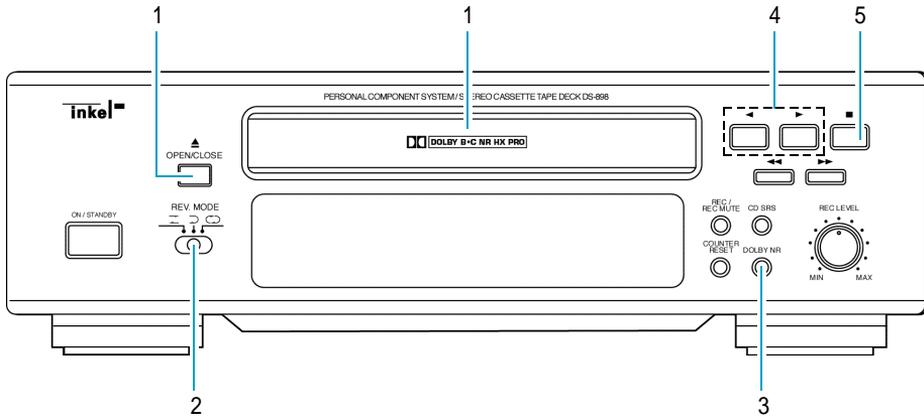
/ () () /



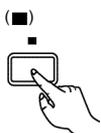
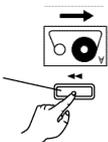
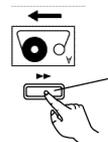
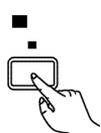
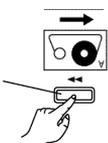
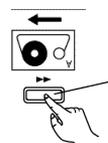
(COUNTER RESET)

가 "0000"

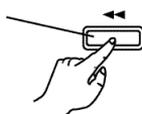
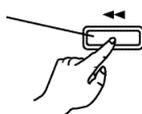




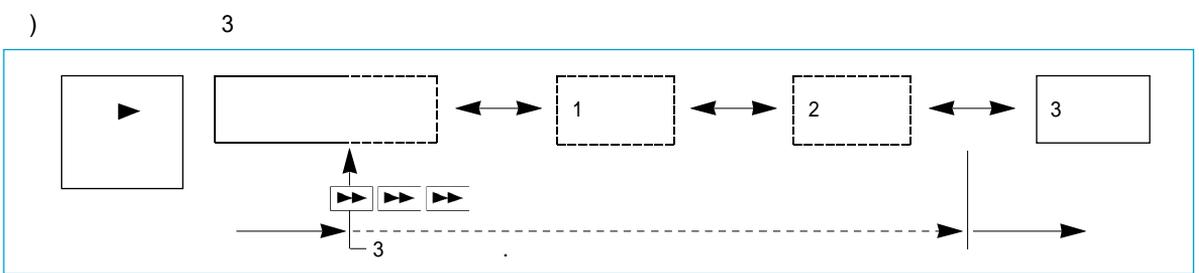
<p>1</p>	<p>OPEN/CLOSE</p> <p>“ (9) ”</p>	
<p>2</p>	<p>(REV. MODE)</p> <p>(REVERSE MODE)</p> <p>”</p>	
<p>3</p>	<p>NR NR</p>	
<p>4</p>	<p>(▶ ◀)</p>	
<p>5</p>	<p>■</p>	

<p>(“▶”가 .)</p> 	  
<p>(“◀”가 .)</p> 	  

•
• 99

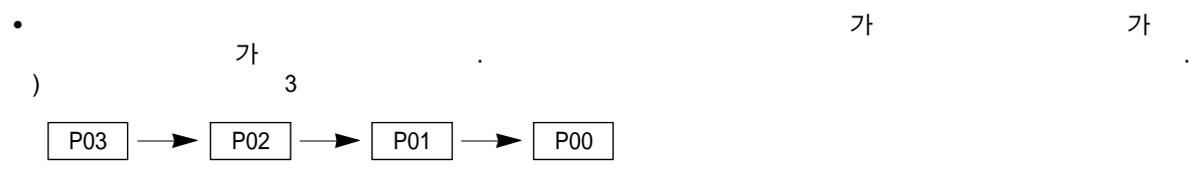
<p>(“▶”가 .)</p>	<p>: 1 .</p>  <p>: 1 .</p> <p>5 .</p> <p>: 6 .</p> <p>: 5 .</p> <p>5 .</p>
<p>(“◀”가 .)</p>	<p>: 1 .</p>  <p>: 1 .</p> <p>5 .</p> <p>: 5 .</p> <p>: 6 .</p> <p>5 .</p>

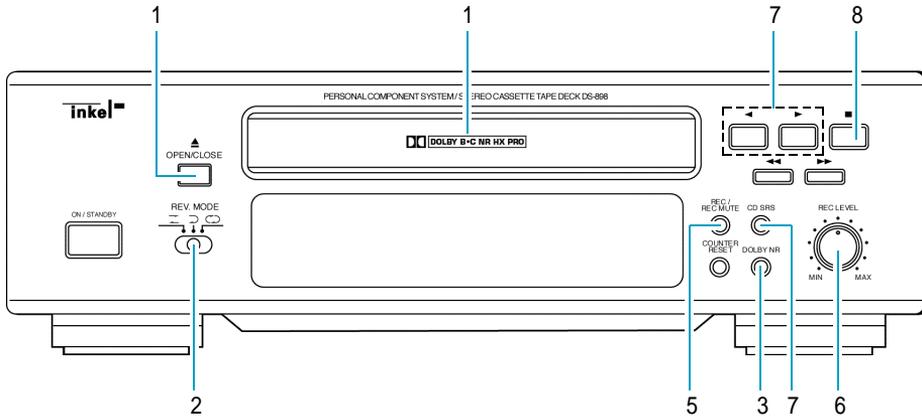
•
• 가 4



• P - 03 ← • P 05 ←

↑ “-”가

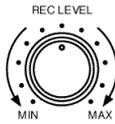
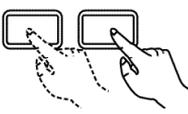




()

((BASS), (TREBLE))

1	<p> / ▲ OPEN/CLOSE</p> <p>“ () ”</p>		
2	<p>(REV. MODE)</p> <p>“ (REVERSE MODE) ”</p> <p>(9)</p>		
3	<p>NR NR</p>		
4	<p>(RX-898)</p>	<p>) CD (CD-898)</p> <p>(RX-898) (BAND)</p>	
	<p> / (REC/REC MUTE)</p>	<p>“ ” 가 가</p>	

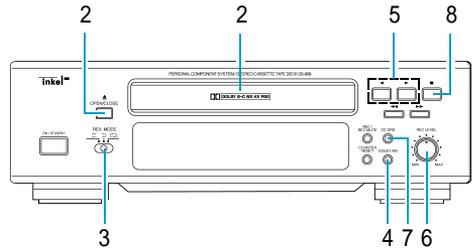
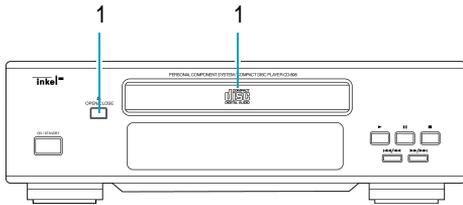
<p>6</p>	<p>(REC LEVEL)</p>	
<p>7</p>	  <p>“PLAY” 가</p>	<p>7</p> <ul style="list-style-type: none"> • CD  <p>CD SRS CD (CD-898)</p> <p>CD (CD SRS)</p> <p>“CD SRS” 가</p> <ul style="list-style-type: none"> • 9 • “▶”  
<p>8</p>		
<ul style="list-style-type: none"> • CD (▶) 		<ul style="list-style-type: none"> • CD

Type- ()	0 dB
Type- ()	+1 dB
Type- ()	+1 dB

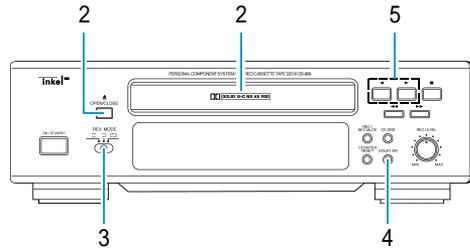
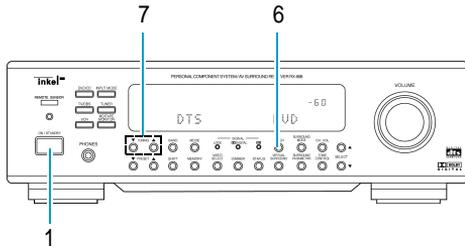


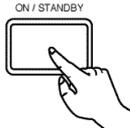
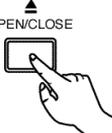
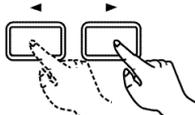
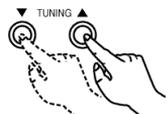
- AV (RX-898), (CD-898)
- 가 (RX-898)

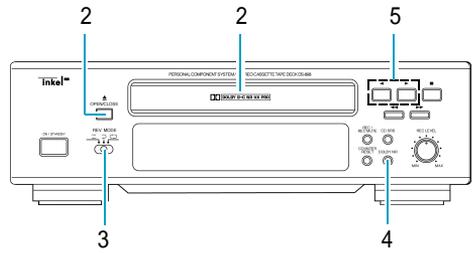
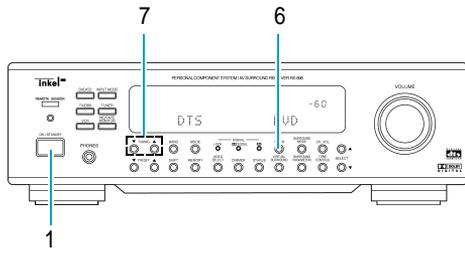
CD

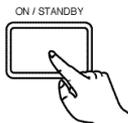
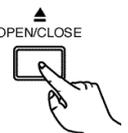
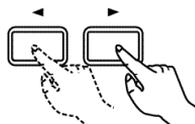
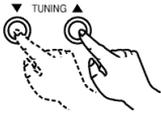


1	(RX-898)	
2-4	“ ”(12) ~	
5	<ul style="list-style-type: none"> • CD “ ▶ ” (▶ / ◀) 	
6	<ul style="list-style-type: none"> • (REC LEVEL) CD 	
7	<ul style="list-style-type: none"> CD CD (CD SRS) “ ”(12) . 	
8	CD (■)	



1	(RX-898)	
2	/ (▲ OPEN/CLOSE)	
3,4	“ ”(10)	
5	◀ ▶	
6	4	
7	/ (TUNING /) (Timer TAPE)	
8	”	



1	(RX-898)	
2	/ (▲ OPEN/CLOSE)	
3,4	“(12)”	
5	(< ▶)	
6	4	
7	/ (TUNING /) AIRCH ” (“ Timer	
8	”	



가
가

	<ul style="list-style-type: none"> • 가 • 가 • 가 • 가 	<ul style="list-style-type: none"> • 가 • 가 • 가 • 가 	<p>8</p> <p>5</p> <p>-</p> <p>13</p>
	<ul style="list-style-type: none"> • 가 • 가 	<ul style="list-style-type: none"> • 가 • 가 	<p>9</p> <p>-</p>
“ - ”	<ul style="list-style-type: none"> • TV (TV 가 .) 	<ul style="list-style-type: none"> • TV • TV 	<p>-</p> <p>-</p>
	<ul style="list-style-type: none"> • , 가 	<ul style="list-style-type: none"> • , 	<p>9</p>



- Dolby B C NR
- 4 , 2 /
- / x1, x1 ()
- 4.75cm/ (1-7/8 /)
- (, , : 105 kHz)
- , WRMS 0.12 %
- , - 20 dB /
- 20 ~ 16,500 Hz
- 20 ~ 17,500 Hz
- 20 ~ 18,500 Hz
- / / / , Weighted, Dolby NR 53 / 54 / 55 dB
- Dolby B NR 63 / 64 / 65 dB
- Dolby C NR 71 / 72 / 73 dB
- / 180 mV / 600
- / 360 mV / 47 k
- AC 220 V, 60 Hz
- 10 W
- (x x) 270 x 84 x 271 mm
- () 2.9 kg